

TAROT OF THE NEW VISION

Pietro Alligo

Artwork by Raul and Gianluca Cestaro



idea, graphics and instructions
by Pietro Alligo
translations by Studio RGE

Art Tarot

collection edited by Pietro Alligo
diffusion and marketing: Mario Pignatiello

All rights reserved.

Printed in July 2021

© **Copyright Lo Scarabeo**

Via Cigna 110 10155 Torino Italy

Tel: +39 011 283793 Fax: +39 011 280756

E-mail: info@loscarabeo.com

Internet: <http://www.loscarabeo.com>

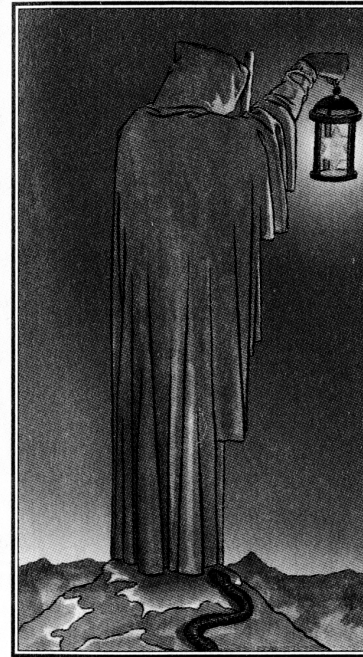
TAROT OF THE NEW VISION

TAROCCHI DELLA NUOVA VISIONE

TAROT DE LA NUEVA VISION

TAROT DE LA NOUVELLE VISION

VICE VERSA TAROT



TAROT OF THE NEW VISION

INDEX

English	3
Italiano	15
Español	27
Français	39
Deutsch	51



Introduction

The figures of this deck were inspired by the Rider-Waite-Smith tarot, designed and described by renowned English occultist Arthur Edward Waite for the young painter and illustrator of books, Pamela Colman Smith, who created them in 1909. This tarot, without a doubt the most famous in the world, has been the object of many attempts at imitation and was the source of inspiration for numerous decks that are still on the market.

For the first time, the images created by Smith for the New Vision Tarot were designed by rotating the perspective 180 degrees (the figure is no longer seen from the front, but rather from the back). What the depicted figures have in front of them or behind them can therefore be discovered (depending on the angle).

This is not simply a figurative peculiarity but an ulterior extension of meanings.

Some symbolic elements, where possible, were also added in order to come closer to the traditional symbols.

One of the greatest difficulties when the new images were designed was the angle of the Kings and Queens seen from the back on the throne. The problem was identical for many Major Arcana such as the High Priestess, the Emperor, the Hierophant, the Chariot, and Justice.

While realizing this project some of the cards required “artistic” license for the enlargement or reduction of the size of the figures and objects in relation to their original position. For some cards, for example the High Priestess and Justice, the edge of a curtain located behind them was allowed to fall in order to make the main character more visible.

People who currently use the Rider-Waite-Smith tarot now have a convenient deck that represents its complement and its completion. Thanks to the New Vision Tarot,

a new and enlarged image of each card is possible for more profound reflection.

As if wanting to emphasize the coincidences of life, in order to illustrate this tarot two twin brothers were chosen thanks to their modern and effective colors with a clean line: Raul and Gianluca Cestaro.

A man and his twin, a coin and its other side, a person and his opposite point of view, the Rider-Waite tarot and this deck: All for broadening knowledge... and awareness.

Meanings of the Major and Minor Arcana

The Major Arcana

0 – The Fool – Unpredictability, revelations, solitary trips.

I – The Magician – Dexterity, original ideas.

II – The High Priestess – Mysteries, occult studies.

III – The Empress – Intelligence, advice, fertile woman.

IV – The Emperor – Stability, resolution, protective man.
V – The Hierophant – Tradition, diplomacy, spiritual guide.
VI – The Lovers – Crossroads, feelings, beginning of a relationship.
VII – The Chariot – Victory, honors, achieved objective.
VIII – Strength – Courage, energy, moral strength.
IX – The Hermit – Search, silence, material detachment.
X – The Wheel of Fortune – Cycles, luck, the passing of time.
XI – Justice – Levelheadedness, justice, inevitability.
XII – The Hanged Man – Repentance, points of view, final difficulty.
XIII – Death – Transformation, fear, unexpected event.
XIV – Temperance – Peace, harmony, virtue, transformation.
XV – The Devil – Determination, temptation, obsession.
XVI – The Tower – Arrogance, ruin, downfall, loss of goods.

XVII – The Stars – Optimism, grace, achieved desires.
XVIII – The Moon – Dreams, danger, attraction of the unknown.
XIX – The Sun – Clarity, glory, satisfaction, spontaneousness.
XX – Judgement – Test, completion, announcement, culminating moment.
XXI – The World – Completeness, happiness, gratification of success.

The Minor Arcana

Chalices (the chalices contain liquid) element: Water

Ace – Abundance, innocence.
2 – Couple, inauguration.
3 – Celebration, lightheartedness.
4 – Boredom, rejection.
5 – Loss, sad thoughts.
6 – Memories, nostalgia.
7 – Daydreams.
8 – Maturity, research.
9 – Well-being.
10 – Harmony within the family.
Knave – News, idea.

Knight – Approach, invitation.

Queen – Advice, understanding, sensitive-ness.

King – Art, science, creativity.

Pentacles (metal is extracted from the earth) element: Earth

Ace – Acquisition, success.

2 – Cheerfulness, absent-mindedness, news.

3 – Craftsmanship, great skill.

4 – Greed, solitude.

5 – Material difficulties.

6 – Fairness, generosity.

7 – Business, trade, worries.

8 – Manual ability, commission.

9 – Well-being, tranquility.

10 – Home, continuity.

Knave – Diligence, creativity.

Knight – Responsibility, work.

Queen – Inheritance, magnificence.

King – Trade, strength.

Wands (wood burns) element: Fire

Ace – Initiative, origin.

2 – Uncertainty, sadness amidst abundance.

3 – Resourcefulness, exploration.

4 – Prosperity, celebration.

5 – Training, competition.

6 – Honor, message.

7 – Courage, challenge.

8 – Mobility, controversy.

9 – Vigilance, boundary.

10 – Exhaustion, work.

Knave – Search for loyalty, vigor.

Knight – Traveler, absence.

Queen – Friend, understanding.

King – Entrepreneur, honesty, friendliness.

Swords (the sword cuts air) element:

Air

Ace – Power, conquest.

2 – Equilibrium, courage.

3 – Misunderstandings, wounds.

4 – Withdrawal, vigil.

5 – Desolation, loss.

6 – Curiosity, transfer.

7 – Subterfuge, attempt.

8 – Disappointment, impediment.

9 – Despair, nightmare.

10 – Affliction, tears.

Knave – Circumspection, responsibility.

Knight – Valor, fury.

Queen – Widowhood, sterility, strength.

King – Leadership, charisma.

Divining with the New Vision Tarot.

In the major and minor arcana meanings, you read some simple concepts for easy memorization. Through practice, it will be useful to make a mental note of the “secondary” meanings which the images suggest. To use this tarot, an instinctive and sensitive type of “reading” is suitable. Let the spontaneity of the chosen cards speak to your heart.

Those who desire a more profound interpretation may note how many cards also have other elements. In the 6 of pentacles, for example, a nobleman distributes money to the poor. The card represents goodness of heart towards others but the tears on the back of the figure’s clothes indicates carelessness and therefore foretells of possible losses due to excessive generosity.

Upright or upside-down card.

In order to live a fulfilling life, one must think and view things positively. Therefore, double meanings for reading the cards, upright or upside-down, were not used.

A tarot deck consists of 78 cards: In general two thirds of the deck has a “positive” meaning and a third has a “negative” meaning. If, however, we consider that almost all of the cards viewed upside-down have a negative meaning, we almost always have a negative response.

In the case of the New Vision Tarot, if a positive card is upside-down, its positive meaning is reduced, whereas if a negative card is upside-down, its negative meaning is accentuated.

After consultation, the vision of the future will undoubtedly be brighter.

We have now arrived at the cartomantic spread and response.

First method:**The cards of meditation.**

Shuffle the tarot cards several times and when you feel ready choose one card only. Look at it carefully, think about its meaning, and place it back in the deck.

Note the chosen card in a diary or in an appointment book.

In the same diary write how the day went: People met, enthusiasm received, wrongs experienced, or if nothing at all happened. Compare these events with the card chosen in the morning. In a short time the deck will truly be “yours”. It will be like a trustworthy friend and you will be able to understand even its most subtle meanings. If you are an impressionable person, pick the card but don’t look at it: Put it in an envelope or in a “safe” place. During the day think positively about the card. In the evening look at it and compare it with the day you had.

If, in addition to being impressionable you don’t like to write and are a little lazy, simply draw one circle in your appointment

book if the day was absolutely terrible, two circles if it went poorly, a hyphen if it was dull and unexciting, an asterisk if it went well, and two asterisks if it was wonderful. At the end of each week, or when you prefer, take a look at the card chosen and the symbols that were drawn. The comparison will definitely surprise you.

Second method:**The external cards and the inner cards.**

Shuffle the deck 7 times. Ask the Querent which question must be answered and have him or her “cut” the deck only once. Take the first 7 cards and lay them out, “face up”, on the table in the form of a large W (as shown in the figure on page 2). Cards 1-2-3 will answer (regarding the past, present, and future) how a situation, job, love story, or anything else considered dear is externally confronted.

Cards 4-5-6 will go even deeper to an inner level so that you may reflect whether, for example, the pain of an event has left wounds that are difficult to mend and therefore need to be worked on.

With an overall vision of the two areas (inner and external), the seventh card will be able to give indications on finding the right equilibrium between that which we are and that which we reveal.

An enjoyable reading and search, therefore, for all of us.